**Freddie Kartoz (they/them)**

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**EDUCATION**

**University of Rochester and Eastman School of Music Rochester, NY**

*Bachelor of Arts, Psychology Spring 2025*

*Bachelor of Music, Voice, Opera, and Vocal Coaching Spring 2025*

* GPA 3.91 of 4.00
* Dean’s Scholarship 2021-2025
* Dean’s List 2021-2025

**DATA COLLECTION EXPERIENCE**

**PSYC 219: Research Methods in Psychology Rochester, NY**

*Project Manager, Lead Author, Student Jan 2025-Present*

* Designed a survey based on validated scales to assess self-esteem, social integration, and attrition rates in the student population of Memorial Art Gallery’s (MAG) Creative Workshop art classes
* Lead communications with staff at the MAG to ensure organized participant recruitment for a survey and ease of data collection
* Writing a 10-15 page article and 15 slide PowerPoint to disseminate key findings in the data at the university president’s home at the conclusion of spring semester

**Thousand Islands Land Trust (TILT) Rochester, NY**

*Watercraft Inspection Steward May 2023-August 2023*

* Interviewed 100+ boaters to gather survey data about their Clean, Drain, and Dry habits, ensuring quality collection for TILT’s 20-page annual report
* Memorized species identification of 30 aquatic plants and learned aquatic morphology to educate boaters and members of the public on how they can help prevent the spread of aquatic invasive species
* Wrote and edited multiple Instagram posts to spread information about Thousand Island Land Trust’s mission

**LAB OBSERVATION**

**Dr. Eliza Piazza’s Music Cognition Lab Rochester, NY**

*Observer March 2025-Present*

* Volunteered to observe weekly lab meetings to gain an understanding of presentation styles and educational roles within professional research settings

**CAMPUS LEADERSHIP**

**Eastman School of Music, Queer Alliance (EQ) Rochester, NY**

*President and Co-Founder Fall 2022-Present*

* Planned and coordinated educational and community building safe spaces and events for the past three years to improve campus wide understanding and allyship of the queer community
* Hosted two annual school wide queer concerts through the George Walker Center to provide representation of queer and trans musicians and composers to the Eastman community
* Facilitated communication with administrators to raise awareness about accessibility of gender-neutral restrooms and expand ensemble uniform options for gender nonconforming students
* Managed club finances in order to prevent over-spending and orient the group towards achievable future events

**ADDITIONAL TRAINING AND SKILLS**

**Skills:** Proficiency in Word and Excel, basic use of R, Collaborative Institutional Training Initiative (CITI) trainings, previous CPR and First Aid certifications (3), valid driver’s license.